

# Using the War as a Selling Point: Discovering a Local Community during the Civil War through Ads and Artifacts (Grades 3-5)

Katie Hickey Snyder  
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## Lesson 5

Students choose an artifact to write a historical fiction story.

Students will work individually on a historical fiction piece that involves the chosen artifact.

### Procedures

Students individually write a historical fiction piece which incorporates use of the artifact they chose to explore in lesson 4.

#### Day 1:

As a prewriting activity, students individually complete a graphic organizer story organizer to lay out important elements of story.

[http://www.educationoasis.com/curriculum/GO\\_pdf/story\\_organzier.pdf](http://www.educationoasis.com/curriculum/GO_pdf/story_organzier.pdf)

#### Day 2:

As a prewriting activity, students individually complete a graphic organizer about character traits of the main character who interacts with the artifact in story

Girl Character: [http://www.educationoasis.com/curriculum/GO\\_pdf/character\\_map.pdf](http://www.educationoasis.com/curriculum/GO_pdf/character_map.pdf)

Boy Character:

[http://www.educationoasis.com/curriculum/GO\\_pdf/Character\\_map\\_boy.pdf](http://www.educationoasis.com/curriculum/GO_pdf/Character_map_boy.pdf)

#### Days 3-5:

Using story organizer and character trait organizer, students individually write a historical fiction piece which incorporates the artifact chosen in lesson 4.

Upon completion of individual stories, a class book can be compiled, using the pictures of artifacts and ads as illustrations.

### Assessment

Teacher assesses the final story using rubric found at the following site:

<http://www.rubistar.4teachers.org/index.php>

Rubric number: 1769053

**Ties National Primary Source**

Tie to similar national primary source artifacts found at the Smithsonian can be located at the following website:

<http://www.civilwar.si.edu/collections.html>