

## Music Recording Analysis Worksheet

### Step 1. Pre-listening

- A. Whose voices will you hear on this recording?
- B. What is the date of this recording?

### Step 2. Listening

- A. What is the tone or mood of this recording?

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- B. What kind of instrumentation does the song have? (Check all that apply)

- Percussion (drums, cymbals, etc...)
- Guitar
- Bass Guitar
- Strings (violins, violas, cellos, etc...)
- Wind instruments (clarinets, flutes, oboes, etc...)
- Keyboards (piano, synthesizer)
- Brass instruments (trumpet, trombone, French horn, etc...)
- Other (list: \_\_\_\_\_)
- Other (list: \_\_\_\_\_)
- Other (list: \_\_\_\_\_)

### Step 3. Post-listening (or repeated listening)

- A. Read through the lyrics and write a three sentence summary of the main idea of the song:

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B. Choose two phrases from the song that you find interesting and explain why you find them so.

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C. What evidence in the recording helps you to know why it was made? Be as specific as possible.

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D. List two things this sound recording tells you about life in the United States at the time it was made:

1. 

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2. 

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E. Write a question to the singer/songwriter that is left unanswered by this sound recording.

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F. What information do you gain about this event that would not be conveyed by a written transcript? Be specific.

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