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MEXICO'S FACADES.—The pavilion of Mexico is shown in the picture with Siam, Nicaragua and Brazil beyond in the order mentioned. Mexico's national building, however, gives little idea of Mexico's participation in the Universal Exposition. In ten palaces Mexico has pavilions and exhibits. No other nation except the United States has such varied representation. In a general way, the world has known that Mexico was advancing in all lines of material development. The measure of that progress has not been taken until now. Simple, beautiful and effective, describe the installation designs of that country. In the Palace of Manufactures, Mexico has one of her most extensive exhibits.

These exhibits are arranged in a pavilion which is notably attractive in the midst of elaborate and costly installations. The facade shows a main entrance, from either side of which extends a series of Corinthian columns and arches. Over the entrance is the heroic statue of a woman representing Manufactures. On the facade are staffs from which the flag of Mexico is displayed. Within the pavilion are pagodas and booths above which is conspicuous the eagle, national bird of that as well as of this country. But the Mexican eagle is shown in the act of giving evidence of its power by destroying a serpent. Into the Mexican facades have been worked suggestions from the national architecture of the country.



MEXICO'S FORWARDNESS.—The first flag unfurled over a completed foreign building was that of Mexico. "The Land of Manana" does not apply at the World's Fair of 1904. Mexico's acceptance of the invitation from the President of the United States was prompt. Her exhibits were among the earliest to arrive. The chief representative of that country, Senor Albino R. Nuncio, was spoken of by President Diaz as "The Commissioner who knows his business." He justified the description. Space for Mexico was asked and obtained early in all of the exhibit palaces except two—Electricity and Machinery. Very interesting is the collection of plant life of the Cactus Republic, a thousand varieties being

shown in the department of Horticulture. The building of Mexico is typical of the country. It has the patio, or interior court, and galleries giving an inner as well as an outer frontage with light and air to all of the rooms. That which interests even more than the construction of the building is the treatment of the surrounding grounds. The villa of Mexico, stands in a garden where tropical and sub tropical plants abound. On one side of Mexico is the English garden of one hundred years ago, surrounding the Orangery reproduced after the famous original banquet hall at Kensington Palace. On the other side stands the Grand Trianon in the midst of flowers and chalets and other surroundings distinctly French.



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THE LAND OF CACTI.—All of the beauty spots at the World's Fair are not in the main picture of the Exposition. The wandering visitor on the Plateau of States or in the Place of Nations makes interesting discoveries of the unexpected in landscape adornment. The nations and the states have vied with each other in characteristic improvement of the ground space allotted to them. Each has endeavored to do something distinctive and suggestive of its flora. The picture shows what a few months ago was the spot of bare ground assigned to the Republic of Mexico. Under the hands of skillful gardeners the space surrounding the building of Mexico has been made picturesque with plants indigen-

ous to that country. The century as we know it, or the maguay as it is called universally in Mexico, where it produces the great national drink, pulque, is given place. Palms in varieties are shown, but the plant which is most conspicuous is the cactus. Cacti, long and short, round and slender, of every conceivable form and in great variety of color, occupy the garden spot of Mexico in beds, in mounds and in rows. There are scores of varieties, from the most ordinary prickly pear to the imposing organ. Such a cactus garden was never before seen in this country, if indeed in Mexico itself, for these varieties are gathered from the various states of the Republic between the Rio Grande and the Isthmus.