

Place of Nations Analysis Sheet

Station #1:

- 1) How does this reading portray China, especially prior to 1842?
- 2) Why does this reading focus on the port cities in China?
- 3) What was the purpose and theme of China's exhibit at the Fair? How does this reflect American imperialism in the early-1900s?

Station #2:

- 1) Look at the photographs of the Palace of Pu Lun and the front of the Chinese exhibit. How are the buildings decorated? What impressions might visitors have had of China after viewing these buildings?
- 2) What impressions might visitors have had of the ways in which the Chinese officials dressed?

Station #3:

- 1) What was the purpose of the "Mysterious Asia" exhibit? What does this title suggest about the countries that were represented in the exhibit?
- 2) What impression might visitors have had of Japan after viewing the Japanese exhibit? How are examples of imperialism evidenced in these photographs?
- 3) How does the India exhibit contrast with the Chinese and Japanese exhibits? Be sure to make note of both the buildings and the dress of the people in the exhibit.

Station #4:

- 1) What types of items and artifacts were displayed in the Moorish Palace? Why might these artifacts have been on display?

- 2) Look at the photographs of the Jerusalem exhibit. What was displayed in the exhibit? Why might Fair organizers have decided to re-enact the crucifixion scene?

Station #5:

- 1) Why was the Brazilian Pavilion determined to be the “jewel of the Fair”?
- 2) What types of artifacts were displayed in the Brazilian Pavilion? How do these artifacts represent American trade and imperialism?
- 3) What was the purpose of the Amazon display in the Brazilian Pavilion?

Station #6:

- 1) How was the Mexican exhibit a sign of Mexico’s “progress”?
- 2) In what ways was Mexico considered to be a “forward” country?