

Schedule At-A-Glance



	Monday	Tuesday	Wednesday	Thursday	Friday
Meeting Time	Travel Day (no meals provided)				
Morning Activity		Meet at 8:15 am in lobby of Chez Phillipe	Meet at 8:30 am in lobby of Chez Phillipe	Meet at 8:30 am in lobby of Chez Phillipe	
Lunch		History of Memphis Bus Tour and Cotton Exchange Museum	National Civil Rights Museum	Mississippi River Museum and Mud Island State Park	
Afternoon Activity		Lunch at Kooky Canuck	Lunch at Arcade Cafe	Lunch at Mud Island State Park	
Dinner		Graceland	Stax Museum of American Soul Music and Sun Studio	Free Exploration Time	
		Dinner on your own	Dinner on your own	Dinner at Charles Vergos' Rendezvous	

Detailed Itinerary



Monday, June 21, 2010: Travel Day—no planned activities

Tuesday, June 22, 2010

- 8:15 am Meet in lobby of Chez Phillipe
- 8:30 am Memphis History Bus Tour
- 10:30 am Arrive at the Cotton Museum at the Memphis Cotton Exchange
- 10:45 am Tour of the Cotton Museum at the Memphis Cotton Exchange
- 11:45 pm Walk to the Kooky Canuck for lunch (97 S. Second Street, Memphis)
- 12:00 pm Lunch at the Kooky Canuck
- 1:20 pm Board bus and travel to Graceland
- 2:00 pm Tour and explore Graceland
- 4:30 pm Board bus and travel back to hotel.
- 5:00 pm Arrive at hotel. Dinner on your own.

Wednesday, June 23, 2010

- 8:30 am Meet in lobby of Chez Phillipe
- 8:45 am Board bus and travel to National Civil Rights Museum
- 9:00 am Tour and explore National Civil Rights Museum

Detailed Itinerary



- 11:00 am Lunch at the Arcade Café (540 S. Main Street, Memphis)
- 12:30 pm Board bus and travel to Stax Museum of American Soul Music
- 1:00 pm Time to explore the Stax Museum of American Soul Music
- 2:30 pm Board bus and travel to Sun Studio
- 3:00 pm Sun Studio Tour
- 4:00 pm Board bus and travel back to hotel
Optional: Find spot in lobby to view Peabody Duck Parade
- 5:00 pm Optional: View Peabody Duck Parade. Dinner on your own.

Thursday, June, 24, 2010

- 8:30 am Meet in lobby of Chez Phillipe. Peabody History Tour/Talk with Duckmaster
- 9:30 am Walk to Mud Island River Park
- 10:15 am Civil War Riverwalk Tour at Mud Island River Park
- 11:30 am Time to explore Mississippi River Museum
- 12:15 pm Lunch at Mud Island River Park. Meet in Activity Room under the museum.
Free time to explore Memphis
- 7:00 pm Dinner at the Charles Vergos' Rendezvous (52 South 2nd Street, Memphis)

Friday, June 25, 2010: Travel Day—no planned activities

Instructions for Lesson Plan



In order to receive a stipend for the trip, each participant is responsible for turning in a reflective lesson plan. For the assignment, you will be using one or more primary sources and other resources obtained during prior to or during the experiential learning trip. Please keep in mind that the lesson plans will be published on the AHTC website and therefore cannot contain copies from a book.

- Your lesson or series of lessons will take place over 1-2 days so that there is some time for writing, analysis, and reflection.
- Please use the following lesson plan template as a guide while completing the lesson plan.
- The students need to analyze primary sources
- It is recommended that students use a graphic organizer at some point during the lesson
- Please send your lesson to Alexis Jones at ajones@usd116.org as an email attachment in Word.
- Lessons can be turned in either before or after the trip, but must be emailed to Alexis no later than July 30, 2010.

AHTC Lesson Plan Template

Title/Unit/Topic

Abstract

Include a short summary or overview of the lesson or unit. This will help people when they're looking at lesson plans online.

Essential Questions/Enduring Understandings

What is the "big picture" concept to be learned? What do you want students to remember in ten years? This can be in the form of one or more questions.

Assessments

How will you know what students are learning?

Setting the Purpose

How will you activate the students' prior knowledge and set a common goal for the lesson or series of lesson?

Analysis of local primary sources

How and when will students analyze documents, photos, artwork, and artifacts?

Ties to national primary source or sources

How and when will students make connections between local primary sources and national events as shown in national primary sources? This is when students place the local primary source analysis in the larger context. This can take place while students are looking at local primary sources or after they have analyzed them. This can be done in different ways over a few days.

Annotated list of materials and resources for the lesson or series of lessons

Include all resources needed for the lessons, including handouts and assessments. Please make sure that it is clear where your primary sources came from.